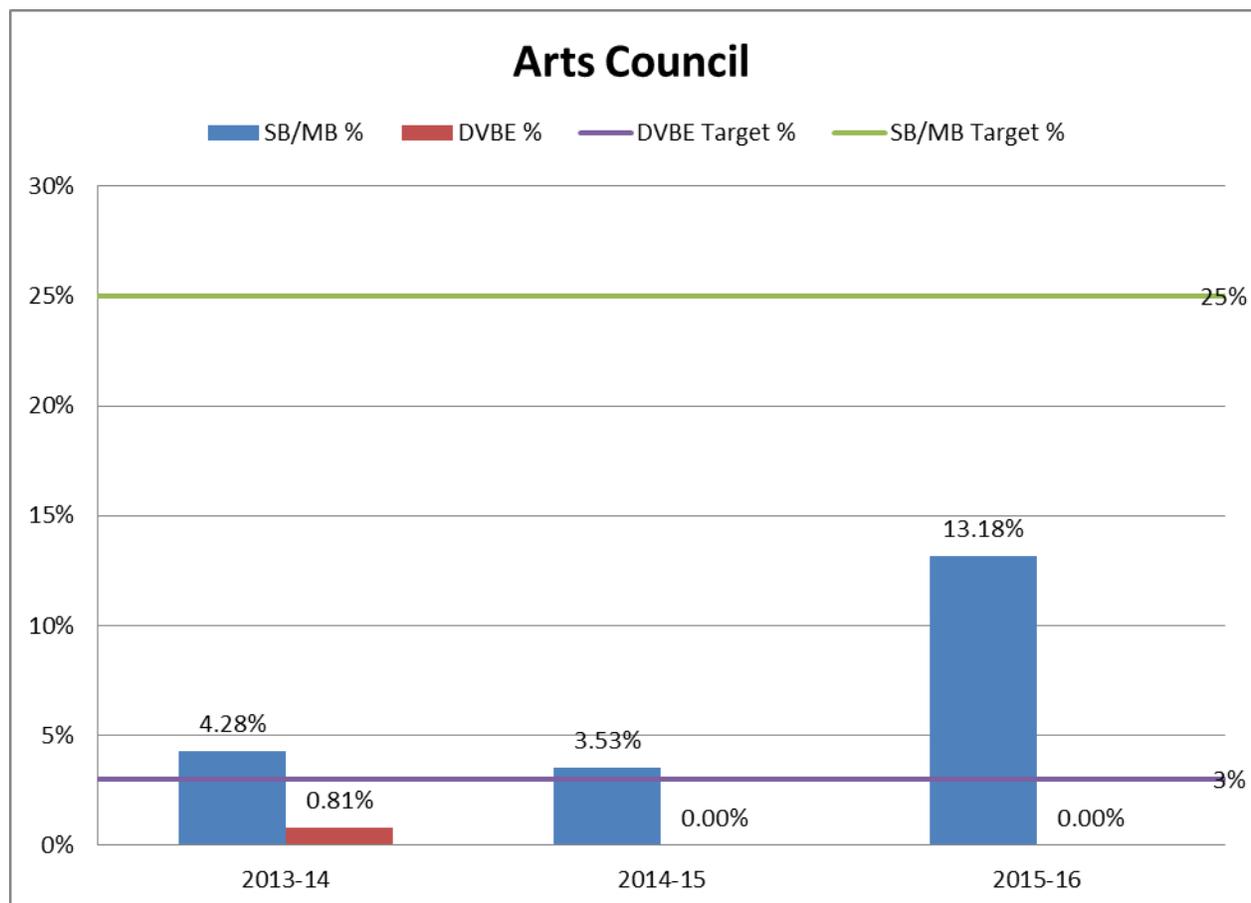


Arts Council, California			
Fiscal Year	Total Contract Dollars	DVBE Dollars	DVBE %
2013-14	1,623,470	13,156	0.81%
2014-15	2,694,576	0	0.00%
2015-16	3,708,866	0	0.00%

Arts Council, California			
Fiscal Year	Total Contract Dollars	SB/MB Dollars	SB/MB %
2013-14	1,623,470	69,459	4.28%
2014-15	2,694,576	95,043	3.53%
2015-16	3,708,866	488,700	13.18%



SB/MB and DVBE IMPROVEMENT PLAN OUTLINE

FY 2015-16

Prepared by: Minerva Anguiano

Department/Division/Office
California Arts Council/Administrative Operations Office

I. Summary of SB/MB Participation

Fiscal Year	Total Contract Amount	SB/MB Participation Amount	SB/MB Participation Percentage	DBVE Participation Amount	DVBE Participation Percentage
FY 2015-16	\$3,708,866	\$488,700	13.18%	0	0
FY-2014-15	\$2,694,576	\$95,043	3.53%	0	0
FY 2013-14	\$1,623,470	\$69,459	4.28%	\$13,156	.81%

II. Explain Why the Participation Goal Was Not Achieved

The California Arts Council (CAC) was successful in processing the Arts-in-Corrections program using \$3,708,866 in funds from the California Department of Corrections and Rehabilitation. The contracts were competitively bid through a secondary RFP process. Of the bids we received, 1 was SB/MB, and not a single one was a DVBE. The majority of bidders were non-profit organizations. The lack of DVBE participation for this project severely hurt the CAC's chances of meeting the DVBE participation goals. The CAC primarily uses federal funds for administrative operations, so we were unable to credit ourselves for our DVBE purchases.

III. Plan to Enhance Contracting Opportunities for DVBE

A. Policy

The Arts Council will continue to actively seek and promote the use of SB and DVBE businesses in its purchasing and contracting activities towards meeting our participation goals.

Collaborative Efforts

The CAC will network with SB and DVBE Advocates in other departments to identify ways to increase the use of SB and DVBE business.

B. Contracting Practices

The Arts Council will include language to encourage Small Business and Disabled Veteran Business Enterprises to apply in each of our bid processes.

IV. Planning and Advocacy

The best opportunity the Arts Council has to meet the SB/DVBE participation goals for 2016-17 is to have SB/DVBE vendors involved in the Arts-in-Corrections program.

The CAC launched the Veterans Initiative in the Arts (VIA) program, rooted in the CAC's desire to launch a competitive grant which would address the needs and improve the lives of California's veterans, active military, and their families through quality arts programming, we increased our program budget from \$150,000 to 350,000 for FY 2015-16 to 32 grantees for this new program. In addition, we have the Arts and Accessibility program, funded at \$150,000 for next FY 2016-17 in partnership with the National and Disability Center at the Tarjan Center in UCLA. Unfortunately these are not eligible for our DVBE goals, but could perhaps provide introductions to qualified DVBE vendors that would be able to participate in future CAC RFP's.

V. Monitor and Continuously Improve

The CAC will monitor its SB/DVBE participation on a quarterly basis with the intention to achieve or exceed our goals; however with such limited resources it remains a challenge to find SB/DVBE contractors within the Arts field.